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VOL. XXII MIDDLEBURY COLLEGE, MIDDLEBURY, VT., MARCH 10, 1926 No. 21

MIDDLEBURY MEN WIN DEBATE FROM U. OF N. H. CO-EDS

Unanimous Vote of Judges; Audience Favors Blue 113 to 48

BETTER REBUTTAL PROVES DECISIVE

First Debate With Women, Here Last Night, Finds Favor

Words and phrases flew thick and fast last night in the Mead Memorial Chapel when the varsity debaters met the women's team of the University of New Hampshire in a debate on the federal ownership of the anthracite coal mines. The judges rendered a unanimous decision in favor of the Middlebury team which opposed government ownership. A popular vote of the audience, taken after the debate, alos showed sentiment to be in favor of Middlebury. The vote was 113 to 48. An audience of about four hundred was present at the debate, including a large proportion of the women's college.

New Hampshire, upholding the affirmative, dealt largely with the evils existing in the coal industry at present, pointing out that the government should protect the people by operating the mines. The women's team showed a wide knowledge of the subject. The members of the team were Gwendolyn Jones '27, captain, Carolyn Woods '28 and Gladys Harris '27. Miss Harris was the most effective speaker of the three, showing the most skill in rebuttal.

For Middlebury, the strength of the case lay in the fact that it was continually pointed out that the affirmative was failing to show how the government would operate the mines better than they are being operated at the present. The negative's arguments were more basic and their rebuttal was more telling. The team was made up of James S. Jackson '26, William T. Hade '26 and Dana S. Hawthorne '26, captain. Frank L. Vecchiolla '28 was alternate. Both Hade and Hawthorne did exceptionally good work in rebuttal, clearly disposing of all their opponent's arguments. It was their work which won the debate for Middlebury.

The judges were Rev. E. C. Boynton, Leslie O. Johnson, principal of Rutland High School and Mr. Walter Fenton, all of Rutland. Dean Edgar J. Wiley presided. At the opening of the program, Miss Agnes Goss '27 played an organ selection, the Festival Prelude by Reiff.

Missionary to China Will Speak at Y.W.C.A.

The Y. W. C. A. meeting has been postponed from Tuesday evening until Friday evening. Miss Jean Dickinson, a missionary on furlough from China, is to speak. Miss Dickinson is a Smith graduate and has been in the field for several years. She lives in the mountains inhabited by bandits. With a companion she made a successful trip to the chief of the bandits and obtained a promise from him not to raid her village. Miss Dickinson expects to return to her work in three weeks and is full of enthusiasm for it. She has an interesting and inspiring message for everyone. Come and hear her at the Y. W. Rooms.

'16—Frederick L. Fisk now gives his home address as 12 Chester Road, Belmont, Mass.

SPRING FOOTBALL WILL START SOON

Spring football training, which will continue over a period of two weeks will start as soon as weather conditions permit, according to an announcement made this morning by Coach Klevenow.

The period of spring training will be especially important this year in view of the fact that the team will have to be almost entirely rebuilt around a few of last year's varsity men, and it will be essential that every man who has aspirations towards playing next fall be out for practice. At present Coach Klevenow is planning on about forty men reporting for the early training and he has mapped out a well arranged program of pre-season practice sessions that will be basis for the intensive period of preparation in the fall.

FRESHMEN PLAY IN FINAL REHEARSAL

Novel Stage Setting To Be Feature of Big Production

"The Goose Hangs High" went into full rehearsal this week and promises to be the biggest production of the year. The stage set is under construction, and will inaugurate a new idea in staging which has never before been attempted here.

Unfortunately Miss Harriet Patterson, who was to have played the role of Dagmar Carroll has been called home because of illness and will not be able to participate in the play. Miss Helen Walter has been chosen to fill this vacancy and in spite of the disadvantage of having little more than a week to prepare for the part, she gives promise of presenting the char acter in a most pleasing way. Miss Ruth Spaulding, who was originally chosen to play Dagmar Carroll is now playing the part of Julia Murdoch.

The Executive Staff who will assist the director in presenting the play include C. H. Abbott, assistant director; J. C. Novotny, stage manager; Miss Margaret Prentice, and Miss Blanche Walker, properties and furnishings; Miss Edna Graham, costumes; Miss Jessie L. Covert, scenic artist; A. A. Ross, lighting effects.

Baseball Practise Now in Full Swing

Indoor practise for both infielders and outfielders started on Monday when thirty men answered the first call for practice. The candidates all show considerable promise and both Coach Klevenow and Capt. Novotny are well pleased with the early showing. The battery men who have been practising daily for the past month will now practise but three times a week and the fielders the other three days.

The contest for the catcher's position, left vacant by the graduation of Larry Kilbride, has developed into a three cornered fight and Middlebury is assured of plenty of skill behind the plate this season. The same is true of the pitching staff which is shaping up much better than last year's and prospects look bright for a first class battery combination.

In all probability there will be little opportunity for outdoor practise before the spring vacation and Coach Klevenow plans on calling the team back a few days earlier for practise, dependent of course on weather conditions, as there will be a full two weeks after vacation before the season opens.

Delta Kappa Epsilon
1929
Henry M. Weston

SHORT SESSION TO STRESS STUDY IN CREATIVE WRITING

New Feature at Bread Loaf Is Two Week Period of Intensive Work

FARRAR, BOOKMAN EDITOR, IN CHARGE

Grant Overton, Owen Davis, Harriet Monroe, and Others Present

A new feature of the Bread Loaf School this summer will be a special two weeks' session, from August 16 to 28, for students of creative writing. This Short Session is an extension of the work in creative writing which has been carried on so successfully at Bread Loaf as a section of the regular session, and is an attempt to meet the increasing demand for expert guidance in literary problems experienced by young people who are learning to write.

The two week's program will consist of background lectures on contemporary American and British poetry, fiction, criticism, and the writing of plays, with emphasis on the practical problems of writing. Informal talks on creative writing, group discussions, and conferences on individual problems will be arranged. Manuscripts brought by students will be discussed in group and individual conferences. The aim of the work will be practical criticism that should result in marketable writing. The number of students in attendance will be limited, and students will receive professional criticism of the poems, stories, novels, criticism, and plays they bring.

The Staff

The Short Session will be in general charge of John Farrar, Editor of The Bookman and of the publications of the George H. Doran Co. Mr. Farrar's practical experience as editor of one of America's great publishing houses, as well as his experience as magazine editor, critic, poet and playwright, renders him peculiarly fitted to be of assistance to young writers seeking expert guidance in problems of writing. Mr. Farrar is a graduate of Yale, and in addition to his work as editor and publisher, has published several volumes of poems "Forgotten Shrines," "Songs for Parents," "The Magic Sea Shell," "The Middle Twenties," several successful plays, "Nerves," etc. Mr. Farrar will give talks on creative writing and arrange group and personal conferences for the discussion of manuscripts.

Other members of the staff who will be at Bread Loaf for the two weeks are Harriet Monroe, Editor of "Poetry, A Magazine of Verse," Chicago; Grant Overton, Literary Editor of Collier's, New York; Edward Davison, Lately Editor, The Cambridge Review, England; M. Roy Ridley, Fellow in Balliol College, Oxford University, England; and Doris F. Halman, Play Reader for the American Play Company, New York. This staff provides for expert and practical assistance and counsel in the writing of fiction, poetry, criticism, and plays.

Harriet Monroe is internationally known through her work as editor of "Poetry, A Magazine of Verse," founded in 1912, which has had such an important influence in the development of contemporary poetry. She holds the degree of Litt. D. from Baylor University and is the author of several volumes of poems, "Valeria and Other Poems," "You and I," "The Difference

(Continued on page 2)

MANY FAMOUS LITERARY FOLK WILL BE AT BREAD LOAF DURING SUMMER SESSION

Geo. P. Baker, Hamlin Garland, John Macy, H. S. Canby to Give Lectures

STAFF MADE KNOWN BY DEAN DAVISON

Marguerite Wilkinson, Odell Shepard, R. M. Gay Offer Courses

The program for the seventh session of The School of English, which will be held at Bread Loaf from June 29 to August 14, is attracting much attention among young writers, high school teachers, and others interested in graduate work in English. In addition to an especially strong staff of regular instructors, an attractive program of special lectures by well known writers has been arranged.

The Visiting Lecturers

The visiting lecturers for the summer are George Pierce Baker, Henry Seidel Canby, John Macy, Hamlin Garland, Anna Hempstead Branch, Edward Davison, Alfred M. Hitchcock, Walter Pritchard Eaton, and Albert H. Gilmer.

George Pierce Baker, Litt. D., now Professor of the History and Technique of the Drama, and Director of the University Theater, at Yale University, is internationally known for his work in the training of professional dramatists. He was Founder of the 47 Workshop at Harvard University, which has been such an influence in both professional and amateur work in drama. A graduate of Harvard, he was a member of the Harvard faculty from 1888 to 1925, when he went to Yale to become Director of the University Theater. He was the author and director of the Pilgrim Tercentenary Pageant presented at Plymouth in 1920. Previous to his work in the field of the drama, Professor Baker had won distinction for the first important textbook on debating, "The principles of Argumentation," published in collaboration, which is still accepted as an authoritative work. He is the author of various books on the drama, "The Development of Shakespeare as a Dramatist," "Dramatic Technique," etc., and is an honored member of the National Institute of Arts and Letters and a Fellow of The American Academy of Arts and Sciences.

Henry Seidel Canby, Ph. D., the editor of The Saturday Review of Literature, is one of the formost critics in America. A graduate of Yale, he has been associated with the Yale faculty since 1900. He wa sformerly Assistant Editor of the Yale Review and was for some time editor of The Literary Review of the New York Evening Post. He is the author of numerous books on the short story and on the art of writing, "The Short Story in English," "English Composition in Theory and Practice," "Facts, Thought and Imagination," etc., and of two important volumes of criticism entitled "Definitions."

John Macy, A. M., the author of "The Story of the World's Literature," which is being so warmly acclaimed this season, is a distinguished author and critic. A graduate of Harvard, he was for a year instructor in English at that institution, serving at later periods as literary editor of The Boston Herald and of The Nation. He is widely known through his various books: "The Spirit of American Literature," "Life of Poe," "The Critical

(Continued on page 3)

Interfraternity League Standings

	W	L	Pct.
D. K. E.	5	1	.833
Neutrals	5	1	.833
K. D. R.	3	3	.500
S. P. E.	3	3	.500
A. S. P.	2	3	.400
Chi Psi	2	4	.333
Beta Kappa	0	5	.000

NEUTRALS TO PLAY DEKES IN FINALS

Beat Sig Eps and Tie For First Place in Sage Cup Tourney

Maintaining the pace which has carried them to victory in five consecutive games, the Neutrals defeated Sigma Phi Epsilon last Thursday evening in their last regularly scheduled game and went into a tie with the Delta Kappa Epsilon for the leadership of the interfraternity league. The victory will necessitate a play-off between the two leading teams to decide which shall gain possession of the Sage cup. The first of these games will be played in the gymnasium this evening. In the preliminary to it, Alpha Sigma Phi will meet Beta Kappa in the last game of the regular schedule. The second of the championship games will be played Monday evening, and the third, if necessary next Wednesday evening.

Thursday night's game was a very one sided affair, with the Neutrals easily outplaying their opponents. In the early part of the game Goldstein and Marchukatis of the Neutrals started a successful scoring attack which the Sig Eps were unable to check. The Sig Eps rallied a few times and scored several baskets but were soon stopped by the victors. Marchukaitis scoring 13 points and Ferry who netted 11 points were the star performers.

Chi Psi Loses Last Game

The Chi Psi's lost their last game in the interfraternity basketball league when the Alpha Sigma Phi team defeated them 26 to 20 last week at the gymnasium. Although neither team showed any real basketball, the A. S. P. five out-played their opponents in the first half and gained a lead of 8 points. In the second half the teams were more evenly matched but the victors managed to finish six points to the good. Donald and Novotny who each scored ten points for the winners were the outstanding performers of the game

Close Games Played In Women's Basketball

Two games in the women's interclass basketball series were played off last night. In a close and exciting game the juniors defeated the seniors 29 to 28, thus dropping the seniors from the first place to a tie with the freshmen.

In the other contest, between the sophomores and freshmen, the class of '29 trimmed their opponents by a score of 32 to 27. This gives them an even chance with the seniors for the championship.

The standing of the teams at present is as follows:

	W	L	Pct.
Freshmen	3	1	.750
Seniors	3	1	.750
Juniors	2	2	.500
Sophomores	0	4	.000

MIDDLEBURY CAMPUS

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Assistant Editors for this Issue
CELIAN H. ABBOTT
MARTHA E. GORDON

Vol. XXII March 10, 1926 No. 21

Although those who are proud of Middlebury hate to admit it, the condition existing in chapel is exactly as our correspondent has pictured it in the communications column this week. We are sick of writing editorials on such subjects as chapel conduct and accordingly are grateful for this expression of student opinion on the subject.

WOMEN'S DEBATING

Last night we were given a splendid opportunity of observing what can be done in the line of women's debating. There have been periodical agitations here at Middlebury for organized work in the field of debating for girls. Debating is one of the more intellectual activities of college, and it seems strange that in a place where the scholastic standing of the women is superior to that of the men, no enthusiasm for women's debating can be aroused.

In this day of legal rights for women and the prominent part which women are coming to play in public life, the ability to discuss easily the problems of the day is a valuable asset. It is never a drawback for a woman to be able to stand on her feet and talk intelligently and clearly. The favorite amusement of the men is poking fun at the everlasting "last word" of the feminine sex. They are always rating women as ceaseless, tireless talkers. Whatever the merits of the argument may be, it is safe to say that the women have their share of vocal activities, however worthless the lines of conversation may be.

College girls who are about to assume the responsibilities of coming of age little realize what participation in the vast political system is going to mean to them. It is every woman's duty to vote intelligently. Such things as debating interest one in the problems of the nation and construct a valuable foundation for acquaintance with political and economic conditions. It is unpardonable for college girls to plead guilty to ignorance along such lines.

Debating does much to develop faculties which college is supposed to develop for us but which we seldom give college a chance to develop. It is our hope that in the very near future the women of Middlebury College will organize with enthusiasm a debating team and that a large majority will take active interest in the work.

COMMUNICATION

Conduct of Men In Chapel Not In Keeping With Middlebury Standards, Says Senior

To the Editor of The Campus:

We like to believe that Middlebury people represent a high standard, and that we, as the present students in Middlebury, are acquainted with at least the fundamentals of courtesy. Recent circumstances, however, seem to point otherwise.

I am referring to the rude clatter and uproar that takes place in chapel every morning during the organ selection. Wholesome fun is all right in its place and any live human enjoys it, but shouting, cat-calls, and tricks that would not be found in the ordinary High School Assembly are entirely out of place. It not only reflects on the whole college but on each individual. We would not countenance yellow playing on the athletic field. Why should we in chapel service? It is an out-and-out insult to the organist, and detracts from the whole service. If there is anyone who really does not care to listen to the organ, he might at least have the respect to be quiet for those that do. There is at least a small percent of the student that would like to enjoy it if they had half a chance.

This is something that cannot be blamed entirely on the freshmen. The largest share of the uproad comes from the senior and junior sections of the men's side of the chapel. What about a little fair play?

Respectfully,
WALTER H. THOMPSON, '26.

Prof. Freeman Entertains With Illustrated Talk

One of the most enjoyable meetings of the French Club was held at the Chateau Friday evening. Professor Freeman spoke about many interesting places in France, illustrating his talk with stereopticon views. The spirit of the audience was carried on a tour through southern France and the Pyrennes. Bordeaux, Poe, Lourdes, Bagneres, Garvarni, and many other attractive villages were visited. Beautiful cathedrals and Chateaux, were seen, as well as forests, lakes, and landscape views.

Many of the pictures which Dr. Freeman showed were snapshots which he had taken himself, as he had visited the places he talked about, which made the lecture doubly interesting.

Musical selections increased the attractiveness of this club meeting. The next meeting will be held March 24, when the French faculty will present a play, which promises to be a success.

First Rounds of Squash Tourney Are Completed

The first two rounds of the squash tennis tourney were finished last week. In the remaining matches of round one Reilly '28 defeated Hickcox '26 by default and Marchukaitis '28 defeated Samson '26. In the second round Reilly lost to Pratt '28, Foster '29 won over Fales '27, Hasseltine '27 beat Novotny '26, Lavery '28 beat McNeil '26, Marchukaitis defeated Seymour '27 by default, Allen '26 won over Wheildon '29 by default and Wolfskehl '27 defeated Weston '29.

Despite a frigid temperature, twenty couples under the chaperonage of Professor and Mrs. Barney and Professor and Mrs. Haller, enjoyed a sleigh ride at which members of the Sigma Phi Epsilon fraternity were hosts last Saturday.

Two sleighs left the fraternity house at five, bearing the merry load. A warm supper awaited them at the Green Mountain Inn at East Middlebury. Music for dancing was furnished by Higgins, '28, piano; Huntington, '27, saxophone; and Maynard, '28, banjo.

DEBATE TEAM WINS DECISION OVER U.V.M.

Hawthorne's Summary Throws Contest on Favor Of Middlebury

The varsity debating team was victorious in its first contest of the year Friday evening, when it met the University of Vermont on the rostrum at Burlington and was given a unanimous decision of the judges. Middlebury opposed federal ownership and operation of the anthracite coal mines of the country. The judges of the debate were Rev. Mark Kelley, F. D. Abernethy and E. V. Hoyt, all of Burlington.

Both teams put up fairly strong cases but there seemed to be a lack of a definite clash of opinion. There was not a great deal of destructive rebuttal on the part of either team. A summary of the case outlined by Dana S. Hawthorne '26, last speaker for the negative, in which it was shown that the affirmative had failed to establish their proposition was probably the deciding factor of the debate.

The Middlebury team was made up of James S. Jackson '26, William T. Hade '26, and Dana S. Hawthorne '26, captain, speaking in the order named. Frank Vecchiolla '28, served as alternate. For Vermont the speakers were William J. Herron, captain, F. W. Guild and J. J. O'Connell, all seniors. Herron proved to be the most effective speaker for Vermont, just as he did in the debatee held here a year ago. There was a very small attendance at the debate.

DELTA SIGMA, NEW FRATERNITY FORMED

New Society, Only Local in College, Has Eleven Charter Members

The formation of a new men's fraternity to be known as Delta Sigma was announced yesterday. The organization was approved by the Student Life committee Monday afternoon. It has eleven charter members, of whom one is a senior and three are juniors.

The organization will be the eighth men's fraternity on the campus and will be the only local Greek letter society in college. It has not yet made formal application for membership in the interfraternity council of which six of the seven fraternities now on the campus are members. The founders plan to secure fraternity rooms in the near future but as yet they have made no arrangements for them. Professor Luther I. Bonney is to be the faculty member of the fraternity.

The new organization is in no way connected with the Delta Sigma fraternity which existed here ten years ago but which was officially disorganized during the war.

The charter members are:

1926

Carlyle G. Hoyt.

1927

Francis S. Irons.
Roger W. Stoughton.
Charles P. Vorce.

1928

William L. Benson.
Malcolm R. Cary.
Robert E. Fuller.
Forest E. Pratt.

1929

Robert Meader.
Nelson Sanborn.
Chester Sloat.

Conley, '26, piano, and Gruggel, '26, banjo, furnished the music to which twenty couples danced last Saturday night at the K. D. R. House. Mrs. Cutting and Miss Prudence Fish chaperoned.

Short Session For Creative Writing

(Continued from page 1)

and Other Poems," etc., and in the joint author of the popular anthology, Monroe and Henderson—"The New Poetry." Miss Monroe's visit to Bread Loaf will bring to the school one of the foremost editors and critics of contemporary poets, and her informal talks and conferences will afford young poets opportunity for counsel of an authoritative sort.

Grant Overton, whose work as critic, author, and editor is well known, has had a rich background of experience in practical writing and editing. For a time he was with the New York Sun as editorial writer and literary editor and later was associated with Mr. Farrar in editing The Bookman. At the present time he is Literary Editor of Collier's. He is known for his books of criticism on contemporary writers, "The Women Who Make Our Novels," "The American Nights Entertainment," etc., and for his novels, "Mermaid," "World Without End," "The Answer," "Island of the Innocent," etc.

The two visitors from England, representing Cambridge and Oxford Universities, will bring to the young writers at Bread Loaf the point of view of contemporary British literature. Edward Davison, who has been introduced already as one of the visiting lecturer of the regular session, will remain for the Short Session. Mr. Davison is qualified to speak as editor and critic as well as author, and all who have been following his scholarly and stimulating articles in American journals will look forward to the privilege of receiving counsel from one who knows so intimately the point of view of the successful writers of the present generation in England.

M. Roy Ridley, Fellow of Balliol College, Oxford and Tutor in English Literature, will give lectures on English literature and will reflect the point of view of the Oxford instructors in the training of writers. Mr. Ridley is the editor of popular school editions of the classics and of a volume of selections from De Quincey being published this season by the Clarendon Press. Mr. Ridley has not only the distinguished culture of an Oxford don, but is also a lecturer of rare charm.

Students who have manuscripts of plays ready for criticism will have the exceptional opportunity of submitting them to Miss Doris F. Halman, Play Reader for the American Play Company, New York. Hiss Halman is a graduate of Radcliffe College and was for some eight years a member of The 47 Workshop. She was especially recommended to Bread Loaf by Professor George P. Baker, under whose direction Miss Halman has had her professional training. She is known for many successful plays, "Will-O'-Wisp" being one of the most popular. "The Land Where Lost Things Go" won a Drama League prize. "Set The Stage for Eight," a collection of one-act plays was published in 1923. F. A. Stokes will publish in April a novel by Miss Halman, which promises to be very favorably received, according to the judgment of critics who have seen it in advance of publication. Miss Halman's rich cultural background, as well as her practical experience as an author of successful plays, as an actress, and as a reader of plays for the American Play Company will make her criticism and counsel of great value to young playwrights.

The Visiting Lecturers

In addition to the regular staff of the Short Session, the students will have the opportunity of hearing informal lectures by William McFee, Owen Davis, Isabel Paterson, and Honore Willsie Morrow.

William McFee is internationally known as novelist and critic. An Englishman by birth, he has since 1911 made his home in America. As the author of "An Ocean Tramp," "Aliens," "Casuals of the Sea," "Command," "Swallowing the Anchor," etc. Mr. McFee's visit to Bread Loaf will be an event of the first importance.

CALENDAR

Advance notices of College activities signed by one authorized and left in The Campus Office by 1 o'clock Tuesday afternoon will be printed in the week's calendar.

Wednesday—		
	6:45 p. m.	Interfraternity Basketball, Alpha Sigma Phi vs. Beta Kappa; Neutrals vs. Delta Kappa Epsilon.
Thursday—		
	6:45 p. m.	Choir Rehearsal.
	8:00 p. m.	Lecture, Donald B. MacMillan, Opera House.
Friday—		
	4:30 p. m.	Orchestra Rehearsal.
	7:00 p. m.	Glee Club Rehearsal.
	7:15 p. m.	Y. W. C. A. Meeting.
Saturday—		
	7:00 p. m.	Annual formal dance of Phi Mu, McCullough gymnasium.
Sunday—		
	5:00 p. m.	Vesper Service, Rev. Malcolm Taylor of Boston.
Monday—		
	8:00 p. m.	Interfraternity Basketball, Neutrals vs. Delta Kappa Epsilon.
Tuesday—		
	7:15 p. m.	Y. W. C. A. Meeting.

Owen Davis, the author of more than 100 successful plays, received the Pulitzer Prize in 1922 for "Icebound." He is a member of the Dramatists Guild, the Society of American Dramatists and Composers, and the Authors League of America. Among his many plays are "The Wishing Ring," "My Lady Nell," "Easy Come, Easy Go," etc. Bread Loaf is greatly honored that one so distinguished in the field of the drama should be on the staff of visiting lecturers.

Isabel M. Paterson is widely known for her famous column in the weekly review "Books" of the New York Herald Tribune, "Turns with a Bookworm," for her other critical work, and for her novels, one of which "The Fourth Queen" is on the spring lists. A recent announcement speaks of her work as an author as follows: "Two years ago Mrs. Paterson's The Singing Season, a romance of old Spain, found many thousands of readers and a welcome from the critics that placed her among the first of our historical novelists. The Fourth Queen is to our mind an even more entrancing book, as full of color, as richly and beautifully written as the Singing Season,—but with even more fire and distinction." Mrs. Paterson will talk on criticism and has kindly offered to arrange personal conferences.

Mrs. Honore Willsie Morrow, for five years editor of The Delineator, is known for her stories and novels "Heart of the Desert," "Benefits Forgot," "The Enchanted Canyon," etc. Mrs. Morrow speaks from the point of view of both the successful author and the experienced editor and critic.

Announcements

The bulletin of The School of English is in press and will be ready for distribution within a few days, when copies may be secured from Mr. Powell at the office of President Moody. All who wish to attend either the First Session or the Short Session at Bread Loaf should make application at once to Dean Wilfred Davison, as the indications are that it will be impossible to accept all who wish to be at Bread Loaf this summer. Although the bulletin is not yet out, more than a third of the available rooms have already been assigned, and inquiries are coming daily from all sections of the United States and even from Canada, England and Porto Rico.

Mistake in Window Cards

Due to a slight error in the printing of the window cards the dates for the presentation of "The Goose Hangs High" were confused. These should read Wednesday, March 17; Century Department of the Woman's Club; Thursday, March 18, Dramatic Club members; Friday, March 19, General Admission.

LAWS SHOULD CURB ORGANIZED LABOR

—HUGGENS

Former Kansas Judge Says That Is Solution of Capital vs. Labor

Honorable William Huggens, former Judge of the Kansas Courts of Labor Relations was introduced to the student body by Associate Professor H. M. Fife, at Chapel Monday morning. He spoke on the "Civic Aspects of the Labor Movements." His remarks are summarized as follows:

"The industrial revolution was the fundamental cause of the present labor antagonism. The revolution started with the invention of steam power in the latter part of the seventeenth century and is still continuing today. It has completely turned around the habits, customs, attitude of mind, and the thought of the English speaking race. It is responsible for the luxuries in all classes today, for high wages, for the present standard of living and it has made the quantitive production.

"Two modern giants came out of the Industrial Revolution: organized industry and organized labor. The people of the United States are dependent upon these two factors and are becoming more so every year. Trusts and corporations, a direct result of the Revolution, are the cause of the depreciation of the quality of goods and the increase in the price of them. And these are headed by a responsible Board of Directors. The clamour resulting from the action of the various Boards has influenced Congress to pass such laws as the Sherman Anti-Trust Act.

"Organized labor, the second giant, is tremendously powerful. The highest type of organized labor is expressed in the American Federation of Labor. It is composed of one hundred and seventeen nationally organized crafts; and has a membership of approximately 5,000,000.

"Organized labor controls all of the 'key' industries such as mining and the railroads. But with few exceptions there are no statute laws regulating organized labor. Under the Common Law the courts provide all of the regulations.

"There are two general mis-conceptions of the American Federation of Labor: the one that it is endeavoring to be beneficial and beneficent; and the other that it is one of the most lawless organizations in existence. Neither of these are wholly right or wrong.

Judge Huggens concluded his lecture with an extensive series of quotations from Samuel Gompers, whom the speaker considered the greatest authority on organized labor.

Congregational Church
Henry C. Newell, Pastor
Telephone 64
Sunday Morning Worship 10:45 a.m.
Students' Forum 12:00 noon
All Students are Welcome

The Epworth League
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The Cleverest Styles in Town
BLOND KID
GREY KID
SILVER PATENT
GOLD PATENT
and BLACK SATIN
THE EMPORIUM
5 Merchants Row
B. W. Warren, Proprietor

Famous Literati To Be At Bread Loaf This Year

(Continued from page 1)

Game," "Guide to Reading," etc.

Hamlin Garland, author of "A Son of the Middle Border," "Main Travelled Roads," "Crumbling Idols," etc., has been for many years a force in American literature through his many novels and short stories as well as through his leadership and critical writings. Doctor Garland, who was on the Bread Loaf staff for 1925, was unable to keep his appointment because of an unexpected turn of events which detained him in Europe, but the School will have the privilege this year of hearing the man whose name is familiar to all students of American literature as one of the leaders in recent tendencies in fiction.

Anna Hempstead Branch, recognized for the distinctive quality of her poetry, is a graduate of Smith College and the American Academy of Dramatic Art. Her volumes of poems "The Heart of the Road,' "The Shoes That Dnaced," etc., have won a sure place in the estimation of those who value poetry of artistic worth. Miss Branch is also the author of a play "Rose of the Wind," which was produced successfully at the Empire Theater in New York. A contributor of verse and prose to the leading magazines, Miss Branch has devoted her life to literature and to settlement work on the East Side of New York.

Edward Davison, M. A., the English poet, essayist, critic, and editor, who is visiting America this year, has attracted much attention by his lectures and articles on literary subjects recently published in various American periodicals. Lately Editor of The Cambridge Review, The Challenge, and General Manager of the Guardian, Mr. Davison has had valuable editorial experience. He is the author of "Poems," published in 1920, and "Harvest of Youth," which is among the spring publications of Harpers. He is known also for his "Cambridge Poets" and "Poems by Four Authors," etc., and for his contributions to all the important English periodicals. In a published letter, Henry Seidel Canby says of him: "He has been intimately associated with all the more important writers of the period in England. I do not know any man with a sounder knowledge of poetry and poets, particulalry." J. C. Squire has said of him in "The London Mercury": "One of the toughest and most orignial minds among the youngest generation of writers."

Alfred M. Hitchcock is known to all teachers of English for his various excellent textbooks and editions of the school classics. A graduate of Williams College, with the degree of A. M. from Dartmouth, he has been since 1897 connected with the High School of yHartford, Conn. Among his many books are "A Practice Book in English Composition," "Rhetoric and the Study of Literature," "The High School English Book," etc., as well as his delightful volume "Over Japan Way."

Walter Pitchard Eaton, author, critic, and lecturer, is known for his stories, plays, essays, and poems, but especially as a dramatic critic. A graduate of Harvard, he was for five years with the Dramatic Department of the New York Tribune and later Dramatic Critic for the New York Sun. He is the author of "The American Stage of Today," etc., was formerly an instructor in The School of Journalism at Columbia, and is a member of the National Institution of Arts and Letters.

Albert Hatton Gilmer is Professor of Dramatic Literature at Tufts College. A graduate of Knox College, he has pursued the study of the drama at Chicago University, the University of Munich (Bavaria), Harvard, and the Oxford summer session. Professor Gilmer has recently returned for a period of study and travel on the Continent. At Tufts his work in devolping creative and dramatic ability has won him recognition, and he known as a popular lecturer on dramatic subjects.

The Teaching Staff

The bulletin of the School of English lists thirteen courses arranged in four groups: Creative Writing, Methods of Teaching, Literature, and Dramatic Production. These courses are to be given by the twelve members of the regular staff of the School, constituting the richest program both in variety of courses and number of instructors yet offered at Bread Loaf. Dean Wilfred E. Davison and Doctor and Mrs. Vernon C. Harrington, of Middlebury, have been members of the staff from the beginning of the School in 1920. Other members of the staff who have been previously at Bread Loaf are Leonora Branch, Mount Holyoke College; Marguerite Wilkinson, New York City; Robert M. Gay, Simmons College; Edith R. Mirrielees, Stanford, University; and Lucia B. Mirrielees, The University of Montana.

Five of the teachers are on the Bread Loaf staff this summer for the first time: Odell Shepard, Trinity College; Amy L. Reed, Vassar College; Harry H. Clark, Middlebury; and Mr. and Mrs. Raymond Knight, both former members of the Artistic and Producing Force of The 47 Workshop.

The Courses

"A School for Writers and Teachers," an editorial in the "Bookman" for October, 1925, has aroused great interest in the distinctive work of the Bread Loaf School. In his editorial John Farrar says: "This school for teachers and writers, under the direction of Middlebury College, has been strikingly successful. It offers not only regular work toward undergraduate and postgraduate degrees, but a course in creative writing, backed by correlating courses and advisory counsel, that is stimulating and result-producing. Practical courses in stage design, short story writing, and teaching methods are offered. Much actual writing is done, and many worthwhile manuscripts are produced.

The tradition of this school is something to be highly commended; and the more people who know of it, the better for American teaching methods,

(Continued on page 4)

Dr. Maldenhauer of Albany, Vespers Speaker

Stresses Idea That Lent Should Be Time For Testing Powers of Self Denial

One of the most interesting and forceful speakers of the vesper services this winter was Dr. James V. Maldenhauer of Albany, N. Y., who spoke on self denial. His text was, "And He called unto Him the multitude with His disciples, and said unto them, 'If any man would come unto me, let him deny himself, and take up his cross and follow me.'"

During his sermon Dr. Maldenhauer stressed the point that Lent should be a time not only in which to give up a few material things, but it should be also an excellent opportunity wherein we may learn to know ourselves. It is a testing time for the powers of self denial. Time is so uncertain that no one has the opportunity to do everything that he has planned to do in the years of an ordinary life. It is for this reason that there are so many great books still unread; so many worth while things still undone. The painting of the Sistine Chapel by Michael Angelo was an act of self denial; when he found his assistants incompetent he dismissed them, and for four years and a half labored alone, lying on his back for hours at a time, until he had finished the great work. All through life every one has to deny himself some things in favor of others; the acquirement of an education is to nearly everyone the answer to the denial, of other necessities. Life is a continuous process of self denial, therefore one must be strong and must use his discretion in selecting the more important things and reject the less important ones.

Barbary Coast Orchestra Plays at D.K.E. Formal

The Addison House was the scene of much gaiety Saturday evening, when the Alpha Alpha Chapter of Delta Kappa Epsilon held its annual formal dance. The hall was attractively decorated in the fraternity colors of crimson, gold and blue. The dancing began soon after seven o'clock and continued until eleven-forty, the music being furnished by the Barbary Coast Orchestra from Dartmouth.

The chaperones were Dr. and Mrs. Philip E. Mellen; Mr. and Mrs. Rowland R. Shepardson; Mrs. Maude O. Mason and Mrs. Bernice Yeaw. The representatives from the other fraternities were, Chi Psi, Alfred Knowles; Alpha Sigma Phi, Joseph Novotny; Kappa Delta Rho, Lester Q. Stewart; Sigma Phi Epsilon, J. Audrey Clark; Beta Kappa, Ralph Lilly; Neutrals, Charles Ryan.

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BAND CONCERT IS WELL RECEIVED

First Concert Given in Gym; Band Leaves For Two Day Trip

A fair sized audience of students and townspeople greeted the Middlebury College band last Wednesday evening when it presented its first concert of the year in the gymnasium. The band, under, the direction of Joseph F. Lechnyr, presented an attractive program of nine numbers.

The opening selection, "The Grand Eagle March" by Lembo, and the overture "Mignonette" by Bauman, were both well received. Number three, the fantasia "Scenes that are the Brightest" from "Maritana," in which Mr. Huntington played the solo part, was well played and called for an encore. The descriptive "American Patrol" by Meacham, "Scenes from the Sunny South," Lampe, and "Campus Memories," Seredy, were numbers well adapted for band selections and received excellent interpretation.

The two features of the program were the trumpet solo, "My Heart at Thy Sweet Voice," Saint-Seans, played by Mr. Lechnyr with Miss Prudence Fish at the piano, and a group of three selections by the college quartet: "Heigh Ho. I Love You," Geibel, "Secrets," Smith, and "Gamaliel Painter's Cane". Both Mr. Lechnyr and Messrs. Bacon, Perrin, Newcomb and Thomson deservie special credit for their excellent contributions to the program. The "Rallying Song" of the college and "Star Spangled Banner" brought the decidedly successful concert to an end.

The proceeds of this concert will be used to help defray the expenses of the band on its trip which starts to-morrow and includes concerts at Fort Edward and Glens Falls, N. Y., and Brandon, Vt.

OPERA HOUSE
WEEK OF MARCH 10
WEDNESDAY—March 10
Constance Talmadge in
"HER SISTER FROM PARIS"
News and Special Music
Two Shows, 7:00, 8:40; Admission 30c
THURSDAY—March 11
COLLEGE LECTURE
FRIDAY—March 12
Special Cast in
"NEVER THE TWAIN SHALL MEET"
Benefit College Fraternity
Two Shows, 7:10, 8:30, Admission 35c
SATURDAY—March 13
Laura LaPlante and Pat O'Malley
in
"THE TEASER"
News and Comedy
Two Shows 7:10, 8:30 Admission 20c
MONDAY—March 15
Buck Jones in
"DURAND BAD LAND"
All Star Cast in
" MY NEIGHBORS WIFE"
Two Shows, 7:00, 8:50, Admission 20c
TUESDAY—March 16
Rudolph Valentino in
"COBRA"
Comedy and Special Music
Two Shows, 7:00, 8:40, Admission 30c

NEW TOPCOATS
The new Topcoats are here in all the new colorings and styles, many new shades this spring.
NAVY BLUE
SILVER GRAY and the
NEW TANS
The C. M. Hanks Store
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ALL-IN-ONE COMBINATION
A combination of Vest, Brasselette, and Step-in, worn next to the skin, Eliminates necessity of other garments. Boneless, washable.

Famous Literati To Be At Bread Loaf This Year

(Continued from page 3)

and for such youngsters and others ambitious to write as can take this opportunity for becoming acquainted with first rate minds and honest, sincere, understanding criticism. Robert Frost has long been a patron adviser, and many American writers and critics of note have taken an active part in its curriculum. If in any way this magazine can spread a knowledge of and an interest in this experiment, it will consider that it has aided in the process of developing what promises to be the ideal school for teachers and writers."

This summer two courses in writing are offered, that in Creative Writing, to be given by Professor Gay, dealing with the more general problems of creative work, and that in Problems in Composition, to be given by Miss Branch, dealing especially with advanced technical problems of writing.

Professor Gay, Head of the English Department of Simmons College, was President of the New England Association of Teachers of English in 1924-1925. He is a graduate of the Polytechnic Institute of Brooklyn, received his A. M. from Columbia and the degree of Litt. D. from Dickinson College. He has had teaching experience in private preparatory schools, Goucher College, the Summer School of Johns Hopkins University, and was a member last summer of the Bread Loaf staff, having been recommended by Doctor Robert Frost. In addition to his work at Simmons, Professor Gay has been for six years Lecturer in Courses for Teachers at Boston University, and is this year Visiting Lecturer at Harvard, teaching English 5, a course in advanced composition for graduates and specially recommended undergraduates; this is the famous Harvard writing course given for so many years by Dean L. R. Briggs. Professor Gay has been since 1910 a frequent contributor to the Atlantic Monthly, and is known for his books "Writing Through Reading," "Fact, Fancy, and Opinion," etc., and for his volume of this season, "The Eight Forty-Five."

Miss Leonora Branch, who gives the course in The Problems of Composition, is a graduate of Smith College, with a Master's degree from Wellesley College. She taught for three years at Vassar College, and is at present Assistant Professor in English at Mount Holyoke. Her training has been enriched by extensive travel in this country and in England and Italy. As a writer, she has printed privately a volume of poems and has occasionally contributed poems and reviews to various papers and magazines. Miss Branch has been for three years a valued member of the Bread Loaf staff.

The course in The Teaching of English, which was so successful last summer, will be given again by Miss Lucia B. Mirrielees, Assistant Professor of English at the University of Montana. After study at Stanford University, the University of California, and Teachers' College Columbia, Miss Mirrielees received the degree of Ph. D. from Stanford University, her thesis being a study of American university training in English of prospective high school teachers. She has had experience in teaching English in both high school and college, was for two years in charge of student teachers at the training school connected with the University of California, and has studied the teaching of English and teacher training methods in England and France. Miss Mirrielees has made various interesting contributions to professional literature in The English Journal and elsewhere.

The program contains eight courses in literature, designed to give a rich background for both teachers and writers. The course in Browning, given by Doctor Vernon C. Harrington, Boardman Professor of Philosophy at Middlebury, has been for several years one of the most valuable features of the Bread Loaf program. Dr. Harrington is a graduate of Middlebury College and of Andover Theological Seminary. He was for a time a graduate student at Harvard University and for two years studied in Europe, traveling widely on the Continent and studying at the University of Berlin and at Oxford University. Following pastorates of several years in Massachusetts and Ohio, he became a member of the English Department of Oberlin College. He came to Middlebury in 1913 as Assistant Professor of English and Public Speaking, served a year as Professor of English, and in 1917 became Boardman Professor of Philosophy. He received the degree of L. H. D. in 1908 from the University of Worcester. His publications include "The Problem of Human Suffering," and "Browning Studies," an introduction to the study of Browning which has aroused much favorable comment. Dr. Harrington's presentation of the Pompilia monologue from "The Ring and the Book," has been one of the outstanding events in the rich series of evening programs given at the School.

Mrs. Marguerite Wilkinson, who will give the course in Contemporary Poetry, is widely known as the author of "New Voices," "The Way of the Makers," and other critical writings on recent poetry, as well as for her own poems, "The Great Dream," etc. She is a member of The Poetry Society of America, the Authors' League of America, and is popular as a lecturer on contemporary poetry. Mrs. Wilkinson was a member of the regular Bread Loaf staff in 1924 and was last summer on the list of special lecturers.

Miss Edith R. Mirrielees, who will give the course in the Short Story again this year which was so deservedly popular last summer, has done graduate work at Stanford University, the University of California, and the University of Chicago. Miss Mirrielees is a writer whose short stories have been included in important anthologies such as "Atlantic Narratives," and "Representative Stories." "Professor Boyton Re-reads History," published last year in "The Atlantic Monthly" was chosen by the O. Henry Memorial Volume Committee for the 1924 edition and aroused great interest. Miss Mirrielees has had rich experience in teaching both the history and the writing of the short story, and her presence at Bread Loaf is a distinct addition to the staff.

The course in Shakespeare will be given by Doctor Odell Shepard, Head of the English Department of Trinity College, widely known as poet, literary critic, and lecturer. Doctor Shepard is a graduate of the University of Chicago, received at that institution the degree of Ph. M., and at Harvard the degree of Ph. D. He was for five years Professor of English at the University of Southern California, for one year instructor in English at Harvard and Radcliffe, becoming in 1917 Goodwin Professor of English at Trinity. He was the first to give in an American university a course in contemporary British and American poets. Among his publications are "Shakespeare Questions—An outline and Study of the Leading Plays," "A Lonely Flute," a volume of poems, and "Bliss Carman, a Study of his Poetry." He has edited Thoreau's "A Week on the Concord and Merrimac" and publishes frequently poems and signed reviews in the principal literary journals.

Amy L. Reed, Chairman of the English Department of Vassar College, will give two courses, one in The American Novel and one in Dramatic Types, a study of the literary development of the drama and its effect on contemporary dramatic composition. Miss Reed is a graduate of Vassar, with the degree of Ph. D. from Columbia. She is known for her study "The Background of Gray's Elegy" and for articles published in the North Carolina "Studies in Philology." Miss Reed was recommended to Bread Loaf by Professor Fred Lewis Pattee as one of the really excellent teachers in the field of American literature.

A course in The English Romantic Poets will be given by Harry H. Clark, Instructor in English at Middlebury. Mr. Clark is a graduate of Trinity College, with the degree of M. A. from Harvard. For a year he was instructor in Freshman English at Yale, and served as Assistant in English at the 1925 Harvard Summer Session. His studies of Philip Freneau, James Russell Lowell, and Gray's Elegy have attracted attention. He has published in Modern Language Notes, Studies in Philology, Publications of the Modern Language Association, and the Saturday Review. Mr. Clark won the Bowdoin Prize at Harvard. He came in 1925 to join the staff of the English Department at Middlebury.

The courses in Dramatic Production and Stage Design and the Laboratory in Dramatic Production will be in charge of Mr. and Mrs. Raymond Knight, who were recommended to Bread Loaf by Professor George P. Baker and Mr. Donald M. Oenslager. Both Mr. and Mrs. Knight were with Professor Baker at Harvard as members of the Artistic and Producing Force of The 47 Workshop, of which Mr. Knight has been Stage Manager. Mr. Knight holds the degree of L. L. B. from Boston University and practised law for two years in Boston. He studied Stage Design and Drama for two years at Harvard under Professor Baker and is now working with him at Yale in Producing and Playwriting. His practical experience has included work as Dirceor of Dramatics at Denison House, Boston, Instructor in Stagecraft at Boston Y. M. C. Union, and Instructor in English, Ruston Academy, Havana, Cuba.

Mrs. Ruth Emerson Knight studied for two years at Radcliffe College, specializing in the Fine Arts and Stage Design under Professor Arthur Pope. She has had practical experience in designing sets for The 47 Workshop and Yale Productions, and is at present working at Yale in Stage Design and Fine Arts.

The Administrative Staff

President Paul D. Moody is Director of the Summer Session, and Mrs. Pamelia S. Powell is Secretary of the Summer Session, in charge of making room assignmnets for members of the School of English.

Dean Davison, Professor of American Literature at Middlebury, will give a course in American Literature in addition to his duties as administrative head of the School. He will be assisted in the routine work of the Dean's office by Thomas O. Carlson, B. S. (Middlebury '25) and Howard C. Seymour, Middlebury '27.

The librarians will be Miss Sally F. Dawes, Head of the English Department of the High School, Quincy, Mass, Mrs. Harry H. Clark, and Miss Joy L. Nevins, of Quincy High School.

The hiking activities will be in charge of Doctor and Mrs. Vernon C. Harrington, assisted by Miss Virginia Mixer, Thomas O. Carlson, and Howard C. Seymour.

Officers of the Inn

Bread Loaf Inn will be in charge this summer of J. J. Fritz, Business Manager of the College, with the assistance of Arnold B. Swift, B. S. (Middlebury '22) Assistant Manager of Bread Loaf Inn, and Mrs. Kate S. Holbrook, Housekeeper. Several Middlebury graduates and undergraduates will assist at the Inn in various capacities. Any undergraduates who are interested to know about such opportunities for work should confer at once with Dean Davison. The Inn will be open this year from June 10 to September 10.

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